

# Tsubasa Kato

Born 1984 in Saitama, Japan. Lives and works in Tokyo

## SOLO EXHIBITIONS:

- 2021 *Turf and Perimeter*, **Tokyo Opera City Art Gallery**, Tokyo, Japan
- 2020 *Superstring Secrets*, **MUJIN-TO Production**, Tokyo, Japan
- 2018 *(Drawing) Fractions of the Longest Distance [Vietnam  $\updownarrow$  United States]*, **MUJIN-TO Production**, Tokyo, Japan
- 2017 *(Drawing) Fractions of the Longest Distance [Mexico City  $\rightleftharpoons$  Jakarta]*, **MUJIN-TO Production**, Tokyo, Japan
- 2015 *Reach Out*, **MUJIN-TO Production**, Tokyo, Japan
- 2013 *Still the Never-World*, **MUJIN-TO Production**, Tokyo, Japan
- 2011 *Fukagawa, Future, Humanity*, **MUJIN-TO Production / Kiba Park**, Tokyo, Japan  
*The Home, Hotels, Hideyoshi, Away*, **Art Area B1**, Osaka, Japan [catalogue]

## GROUP EXHIBITIONS:

- 2023 *The Ulsan Art Museum Collection: Future Collection*, **Ulsan Art Museum**, Ulsan, South Korea  
*flop: dialectics of rules and fouls*, **SOMA - Seoul Olympic Museum of Art**, Seoul, South Korea  
*Billboard Project: Artists Against the Bomb*, **SITE Santa Fe**, New Mexico, USA  
*Collection Exhibition 4th term: Using Materials in Various Ways to Create Artworks*, **Takamatsu Art Museum**, Kagawa, Japan
- 2022 *Fine Art Collection of SHUTOKO Expressway*, **O Art Museum**, Tokyo, Japan  
*Changwon Sculpture Biennale 2022 - Channel: Wave-Particle Duality*, **Seongsan Art Hall**, Changwon, South Korea  
*STAND: The Watermill Center Annual Summer Benefit*, **The Watermill Center**, New York, USA  
*Spinning East Asia Series II: A Net (Dis)entangled*, **CHAT (Centre for Heritage, Arts and Textile)**, Hong Kong  
*Home Sweet Home — exploring living spaces 3*, **KORA — Contemporary Arts Center**, Castrignano de' Greci, Italy  
*The National Museum of Art, Osaka - 100 years of contemporary art*, **Hiroshima Prefectural Museum of Art**, Hiroshima, Japan  
**Oita Prefectural Art Museum**, Oita, Japan  
*Ulsan Art Museum's Collection Exhibition: The Brilliant Days*, **The former Ulsan Education and Training Institute Auditorium and Lecture Buildings**, Ulsan, South Korea
- 2021 *Reborn-Art Festival 2021-22: Altruism and Fluidity*, Ishinomaki and Onagawa, Miyagi, Japan  
*Joy of Singing*, **Alternative Space Loop**, Seoul, South Korea  
*Scratching the Surface*, **Hamburger Bahnhof - Nationalgalerie der Gegenwart**, Berlin, Germany  
*MOMAT Collection Special: Masterpieces of Japanese Art from the End of the 19th Century to the Present*, **The National Museum of Modern Art**, Tokyo, Japan  
*Yokomenimireba*, **Art Gallery Miyauchi**, Hiroshima, Japan  
*SOUTH SOUTH TOKYO*, **Taka Ishii Gallery**, Tokyo, Japan
- 2020 *Gallery Truck*, Kyoto, Japan  
*UN • TACT*, **ACC - Asia Culture Center**, Gwangju, South Korea  
*From the museum collection 2020: third period*, **Aichi Prefectural Museum of Art**, Aichi, Japan  
*Works On Water 2020 Triennial Video Show*, **Works on Water** (online)  
*DOMANI plus Online 2020: Living on the Eve*, **Agency for Cultural Affairs of Japan** (online)  
*How Can You Think of Art at a Time Like This?*, **Art at a Time Like This** (online)  
*They Do Not Understand Each Other*, **Tai Kwun Contemporary**, Hong Kong  
*Onsen Confidential*, **Onsen Confidential Showcase** (online)  
*BECOMING A COLLECTIVE BODY*, **MAXXI - the National Museum of 21st Century Arts**, Rome, Italy  
*Every Man is an Artist - Talking About Artists' Social Engagement*, **Chi-Wen Gallery**, Taipei, Taiwan
- 2019 *Co/Inspiration in Catastrophes*, **Museum of Contemporary Art**, Taipei, Taiwan  
*Takamatsu Contemporary Art Annual Vol.08 / Dissect the Society*, **Takamatsu Art Museum**, Kagawa, Japan  
*Falta algo (Something is missing)*, **Instituto Cervantes de Tokio**, Tokyo, Japan  
*NMAO collection with Alberto Giacometti II*, **The National Museum of Art**, Osaka, Japan  
*Sanatorium*, **Sanatorium**, Aichi, Japan  
*Aichi Triennale 2019: Taming Y/Our Passion*, **Aichi Arts Center**, Aichi, Japan  
*Who Opens Up the World?*, **Toyota Municipal Museum of Art**, Aichi, Japan  
*Transplant*, **MUJIN-TO Production**, Tokyo, Japan  
*21st DOMANI: The Art of Tomorrow*, **The National Art Center**, Tokyo, Japan

- 2018 *NINGEN Restaurant*, **Former Kabuki-cho Book Center**, Tokyo, Japan  
*Catastrophe and the Power of Art*, **Mori Art Museum**, Tokyo, Japan  
*Encounters*, **PDX Contemporary Art**, Portland, Oregon, USA  
*Retrospective of the museum collection: 2014 - 1890*, **The National Museum of Art**, Osaka, Japan  
*Arts Saitama Kitamachi Fest Vol.4*, **PLAZA NORTH Gallery**, Saitama, Japan  
*out in the cold*, **Warwick Arts Centre**, Coventry, UK
- 2017 *Reenacting history\_ Collective Actions and Everyday Gestures*, **MMCA - National Museum of Modern and Contemporary Art**, Gwacheon, South Korea  
*Mni Wiconi Summer Festival*, **Sitting Bull College Visitors Center**, Fort Yates, North Dakota, USA  
*JWA Video Program*, **John Wardle Architects**, Collingwood, Victoria, Australia  
*Twenty Year's of the TARO Award / Twenty Enfants Terrible*, **Taro Okamoto Memorial Museum**, Tokyo, Japan  
*Condition Report: The Mashup Syndicate*, **Gudang Sarinah Ekosistem**, Jakarta, Indonesia
- 2016 *Regards Croisés / La Fabrique du Regard*, **LE BAL**, Paris, France  
*Uprisings*, **Jeu de Paume**, Paris, France  
traveled to: *Uprisings*, **National Art Museum of Catalonia**, Barcelona, Spain  
*Uprisings*, **Museum of The National University of Tres de Febrero**, Buenos Aires, Argentina  
*Levantes*, **SESC**, São Paulo, Brazil  
*Sublevaciones*, **MUAC -Museo Universitario Arte Contemporáneo**, Mexico City, Mexico  
*Uprisings*, **Galerie de l'UQAM-Université du Québec à Montréal** and **Cinémaèque québécoise**, Montréal, Canada  
*Spider's Thread – Spinning images of Japanese beauty*, **Toyota Municipal Museum of Art**, Aichi, Japan  
*EDITIONS++*, **MUJIN-TO Production**, Tokyo, Japan  
*New Colony / Island 2*, **Art Area B1**, Osaka, Japan  
*East Asian Video Frames: Shades of Urbanization*, **Pori Art Museum**, Pori, Finland
- 2015 *DAM Projects Sunday School #12 - Letter From Tokyo*, **A\_Space**, London, UK  
*TSUSHIMA ART FANTASIA in BUSAN*, **B.C. Center**, Busan, South Korea  
*GERAKAN SENI 2015 ART ON THE MOVE*, **SMK Bandar Baru Sentul**, Kuala Lumpur, Malaysia  
*Time of Others*, **The National Museum of Art**, Osaka, Japan  
*TSUSHIMA ART FANTASIA Hiroshima-Tsushima*, **Izumi Museum of Art**, Hiroshima, Japan  
*being MAPHILINDO*, **Sabah Art Gallery**, Kota Kinabalu, Malaysia  
*Arts Saitama Kitamachi Fest*, **Saitama Plaza North Gallery**, Saitama, Japan  
*Passage of KOGANECHO: Revisit*, **Site A-gallery**, Yokohama, Japan  
*Come Close: Japanese Artists Within their Communities*, **Bus Projects**, Collingwood, Victoria, Australia
- 2014 *Futakotamagawa Biennale 2014*, **Futakotamagawa Rise**, Tokyo, Japan  
*Tokyo Designer's Week 2014 Asia Awards (Young Creator Exhibition)*, **Meiji Jingu Gaien Mae**, Tokyo, Japan  
*Red Bull Music Academy*, **Red Bull Japan**, Tokyo, Japan  
*TSUSHIMA ART FANTASIA*, **Tsushima Island**, Nagasaki, Japan  
*MUJIN-TO infinity*, **MUJIN-TO Production**, Tokyo, Japan
- 2013 *Sapporo Art Stage: Art Street*, **Sapporo Ekimae-dori Underground Pedestrian Space**, Hokkaido, Japan  
*FUTAKOTAMAGAWA ART DEPOT*, **Futakotamagawa Rise**, Tokyo, Japan  
*Now Japan; Exhibition with 37 contemporary Japanese artists*, **Kunsthal KAdE**, Amersfoort, The Netherlands  
*SNIFF OUT 2013*, **Intex Osaka**, Osaka, Japan  
*Case01. Tamagawa-josui*, **22:00 Gallery**, Tokyo, Japan  
*Why not live for Art? II – 9 collectors reveal their treasures*, **Tokyo Opera City Art Gallery**, Tokyo, Japan  
*Rockaway Call for Ideas | EXPO 1: New York*, **MoMA PS1 VW Dome2**, New York, USA  
*Nikkei Art Project*, **Space Nio Art Gallery**, Tokyo, Japan
- 2012 *TERATOTERA Festival*, **Inokashira Park / Baus Theater**, Tokyo, Japan  
*Artists and the Disaster –Documentation in Progress-*, **Art Tower Mito Contemporary Art Gallery**, Mito, Japan  
*Project Daejeon 2012: Energy*, **Daejeon Museum of Art**, Daejeon, South Korea  
*Daikanyama Art Street*, **Hillside Terrace**, Tokyo, Japan  
*Hiroshima-O Hiroshima Fukushima*, **The former Bank of Japan Hiroshima branch**, Hiroshima, Japan
- 2011 *Big in Japan*, **Paddington Town Hall**, Sydney, Australia / **1000 £ Bend**, Melbourne, Australia  
*Koganecho Bazaar*, **Koganecho area**, Yokohama, Japan  
*Osaka Canvas Project*, **Osaka City Central Public Hall / Osaka Castle Park / The Expo' 70 Commemorative Park**, Osaka, Japan
- 2010 *NEO NEW WAVE*, **island ATRIUM**, Kashiwa, Japan  
*KOSHIKI ART EXHIBITION 2010*, **Former port of Kamikoshiki Island**, Kagoshima, Japan  
*Roppongi Crossing 2010: Can There Be Art?*, **Mori Art Museum**, Tokyo, Japan  
*The 13th Exhibition of the Taro Okamoto Award for Contemporary Art*, **Taro Okamoto Museum of Art**, Kawasaki, Kanagawa, Japan

- 2009 *Art Line Kashiwa*, **Front street of Kashiwa Station**, Chiba, Japan  
*ETSU (NANTES CAS 8)*, **Sumida Park / Former Sakamoto elementary school**, Tokyo, Japan  
*Echigo-tsumari Art Triennale (Conquering Snow Dynamo Art Project)*, **Former Senda elementary school**, Tokamachi, Japan  
*Nantes Biennale ESTUAIRE 2009 (NANTES CAS 8)*, Saint-Nazaire / Nantes, France  
*FRESH EXPAND*, **URBAN BACK-SIDE LABORATORY R2**, Kashiwa, Japan  
*no name*, **ZAIM**, Kanagawa / **Former Rissei elementary school**, Kyoto, Japan  
*GEISAI#12*, **Tokyo Big Sight**, Tokyo, Japan
- 2008 *Does the Town Need Us?*, **Ueno Park**, Tokyo, Japan

#### COMMISSIONED VENUE DESIGN:

- 2015 Direction for a visitor counter in *Don't Follow the Wind / Non-visitor Center exhibition* at **The Watari Museum of Contemporary Art**, Tokyo, Japan
- 2012 Supervision in *Search Project vol. 1.5* at **Art Area B1**, Osaka, Japan

#### SELECTED PROJECTS:

- 2020 *Superstring Secrets*, **The city's underground pedestrian tunnels**, Hong Kong / **In front of suspended Tokyo Olympics venues**, Tokyo, Japan
- 2017 *Guerrilla Waves*, **Then Cafe**, Hue, Vietnam
- 2015 *Magnetic Tea Party*, **Maria Enriqueta Camarillo St**, Mexico City, Mexico
- 2013 *Mitakuye Oyasin*, **United Tribes Technical College**, Bismarck / **Standing Rock Sioux Reservation**, North Dakota, USA  
*Abandon*, **Desert Shores**, California, USA
- 2011 *11.3 PROJECT*, **Toyoma district of Iwaki city**, Fukushima, Japan

#### RESIDENCY / FELLOWSHIP:

- 2022 **The Watermill Center**, New York, USA
- 2018 **Làng Art Dorm**, Hue, Vietnam
- 2016 **End of Summer**, Yale Union, Portland, Oregon, USA
- 2015-17 Program of Overseas Study for Upcoming Artists, supported by **Agency for Cultural Affairs Japan**
- 2015 Japan-U.S. Exchange Friendship Program in the Arts, supported by **Japan-U.S. Friendship Commission**

#### AWARD:

- 2014 Corporate Award (CHINTAI Corporation Award) - *Tokyo Designers Week 2014 Asia Awards*, Tokyo, Japan
- 2010 Jury Prize (Kuma Kengo Prize) - *Roppongi Crossing 2010: Can There Be Art?*, Tokyo, Japan  
 Shortlisted - *The 13th Taro Okamoto Award for Contemporary Art*, Kawasaki, Japan
- 2009 Bronze Prize and Jury Prize (Sakata Kazumi Prize) - *GEISAI#12*, Tokyo, Japan

#### EDUCATION:

- 2017-15 Visiting Research Scholar, Department of Architecture, **University of Washington**, Seattle, USA
- 2010 M.F.A., Department of Painting, **Tokyo University of the Arts**, Tokyo, Japan
- 2007 B.A., Department of Painting, College of Art and Design, **Musashino Art University**, Tokyo, Japan

#### PUBLICATION:

- 2021 [Catalogue] *Turf and Perimeter* (published by **Asahi Press**)
- 2014 [Documentary film] *Mitakuye Oyasin* (directed by Takaharu Eto, produced by **Group Gendai**)
- 2011 [DVD] *LOST HOME EMBANKMENT* (produced by Tsubasa Kato and **MUJIN-TO Production**)  
 [Catalogue] *TSUBASA KATO - THE HOME, HOTELS, HIDEYOSHI, AWAY* (published by **Art Area B1**)

#### PUBLIC COLLECTIONS:

**Aichi Prefectural Museum of Art** (Japan)  
**Mori Art Museum** (Japan)  
**Takamatsu Art Museum** (Japan)  
**The National Museum of Art, Osaka** (Japan)  
**The National Museum of Modern Art, Tokyo** (Japan)  
**The Watermill Center** (USA)  
**Toyota Municipal Museum of Art** (Japan)  
**Ulsan Museum of Art** (South Korea)