

# Tsubasa Kato

Born 1984 in Saitama, Japan. Lives and works in Tokyo

## EDUCATION:

- 2017-15 Visiting Research Scholar, Department of Architecture, University of Washington, Seattle, USA  
2010 M.F.A., Department of Painting, Tokyo University of the Arts, Tokyo, Japan  
2007 B.A., Department of Painting, College of Art and Design, Musashino Art University, Tokyo, Japan

## SOLO EXHIBITIONS:

- 2018 *(Drawing) Fractions of the Longest Distance [Vietnam↕United States]*, MUJIN-TO Production, Tokyo, Japan  
2017 *(Drawing) Fractions of the Longest Distance [Mexico City ↔ Jakarta]*, MUJIN-TO Production, Tokyo, Japan  
2015 *Reach Out*, MUJIN-TO Production, Tokyo, Japan  
2013 *Still the Never-World*, MUJIN-TO Production, Tokyo, Japan  
2011 *Fukagawa, Future, Humanity*, MUJIN-TO Production / Kiba Park, Tokyo, Japan  
*The Home, Hotels, Hideyoshi, Away*, Art Area B1, Osaka, Japan [catalogue]

## SELECTED GROUP EXHIBITIONS:

- 2019 *21st DOMANI: The Art of Tomorrow*, The National Art Center, Tokyo, Japan [catalogue]
- 2018 *Catastrophe and the Power of Art*, Mori Art Museum, Tokyo, Japan [catalogue]  
*Encounters*, PDX CONTEMPORARY ART, Portland, USA  
*Retrospective of the museum collection: 2014 → 1890*, The National Museum of Art, Osaka, Japan  
*Arts Saitama Kitamachi Fest Vo.4*, Saitama Plaza North Gallery, Saitama, Japan  
*Out in the Cold*, University of Warwick, Coventry, UK
- 2017 *Reenacting History\_Collective Actions and Everyday Gestures*, National Museum of Modern and Contemporary Art, Gwacheon, South Korea [catalogue]  
*Twenty Year's of the TARO Award: Twenty Enfants Terrible*, Taro Okamoto Memorial Museum, Tokyo, Japan  
*Condition Report : Sindikat Campursari*, Gudang Sarinah Ekosistem, Jakarta, Indonesia [catalogue]
- 2018-16 *Uprisings*, Jeu de Paume, Paris, France [catalogue]  
[itinerary: Galerie de l' UQAM and Cinémathèque québécoise, Montreal, Canada /  
MUAC (University Museum of Contemporary Art), Mexico City, Mexico /  
SESC, São Paulo, Brazil /  
Museum of The National University of Tres de Febrero, Buenos Aires, Argentina /  
National Art Museum of Catalonia, Barcelona, Spain]
- 2016 *Spider's Thread – Spinning images of Japanese beauty*, Toyota Municipal Museum of Art, Aichi, Japan [catalogue]  
*EDITIONS++*, MUJIN-TO Production, Tokyo, Japan  
*New "Colony / Island" 2*, Art Area B1, Osaka, Japan  
*East Asian Video Frames: Shades of Urbanization*, Pori Art Museum, Pori, Finland
- 2015 *DAM Projects Sunday School #12 - Letter From Tokyo*, A\_Space, London, UK  
*TSUSHIMA ART FANTASIA in BUSAN*, B.C. Center, Busan, South Korea  
*GERAKAN SENI 2015 ART ON THE MOVE*, SMK Bandar Baru Sentul, Kuala Lumpur, Malaysia  
*Time of Others*, The National Museum of Art, Osaka, Japan [catalogue]  
*TSUSHIMA ART FANTASIA Hiroshima-Tsushima*, Izumi Museum of Art, Hiroshima, Japan  
*being MAPHILINDO*, Sabah Art Gallery, Kota Kinabalu, Malaysia  
*Arts Saitama Kitamachi Fest*, Saitama Plaza North Gallery, Saitama, Japan  
*Passage of KOGANECHO: Revisit*, Site A-gallery, Yokohama, Japan  
*Come Close: Japanese Artists Within their Communities*, Bus Projects, Collingwood, Victoria, Australia

- 2014 *FUTAKOTAMAGAWA ART DEPOT*, Futakotamagawa Rise, Tokyo, Japan  
*Tokyo Designer's Week 2014 Asia Awards*, Meijijingu Gaien, Tokyo, Japan  
*Red Bull Music Academy Tokyo*, Red Bull Japan, Tokyo, Japan [catalogue]  
*TSUSHIMA ART FANTASIA*, Tsushima Island, Nagasaki, Japan  
*MUJIN-TO infinity*, MUJIN-TO Production, Tokyo, Japan
- 2013 *Sapporo Art Stage: Art Street*, Sapporo Ekimae-dori Underground Pedestrian Space, Sapporo, Japan  
*Now Japan; Exhibition with 37 contemporary Japanese artists*, Kunsthal KAdE, Amersfoort, The Netherlands [catalogue]  
*Why not live for Art? II - 9 collectors reveal their treasures*, Tokyo Opera City Art Gallery, Tokyo, Japan  
*Case01.Tamagawa - Josui*, 22:00 Gallery, Tokyo, Japan  
*Nikkei Art Project*, Space Nio Art Gallery, Tokyo, Japan
- 2012 *Artists and the Disaster -Documentation in Progress-*, Contemporary Art Gallery, Art Tower Mito, Ibaraki, Japan [catalogue]  
*Project Daejeon 2012: Energy*, Daejeon Museum of Art, Daejeon, South Korea [catalogue]  
*Daikanyama Art Street*, Hillside Terrace, Tokyo, Japan  
*Hiroshima-O Hiroshima Fukushima*, The former Bank of Japan Hiroshima branch, Hiroshima, Japan
- 2011 *Koganecho Bazaar*, Koganecho area, Yokohama, Japan [catalogue]
- 2010 *NEO NEW WAVE*, island ATRIUM, Chiba, Japan  
*KOSHIKI ART EXHIBITION 2010*, Former port of Kamikoshiki Island, Kagoshima, Japan  
*Roppongi Crossing 2010: Can There Be Art?*, Mori Art Museum, Tokyo, Japan [catalogue]  
*The 13th Exhibition of the Taro Okamoto Award for Contemporary Art*, Taro Okamoto Museum of Art, Kawasaki, Japan
- 2009 *ETSU (NANTES CAS 8)*, Sumida Park / Former Sakamoto elementary school, Tokyo, Japan  
*Nantes Biennale ESTUAIRE 2009 (NANTES CAS 8)*, Saint-Nazaire / Nantes, France  
*FRESH EXPAND*, URBAN BACK-SIDE LABOLATORY R2, Chiba, Japan  
*no name*, ZAIM, Yokohama, Japan  
[itinerary: Former Rissei elementary school, Kyoto, Japan]  
*GEISAI#12*, Tokyo Big Sight, Tokyo, Japan

#### SELECTED FILM SCREENINGS:

- 2017 *JWA Video Program*, John Wardle Architects, Collingwood, Victoria, Australia
- 2016 *Regards Croisés / La Fabrique du Regard*, LE BAL, Paris, France
- 2013 *SNIFF OUT 2013*, Intex Osaka, Osaka, Japan  
*Rockaway Call for Ideas | EXPO 1: New York*, VW Dome2, New York, USA
- 2012 *TERATOTERA Festival*, Baus Theater, Tokyo, Japan
- 2011 *Big in Japan*, Paddington Town Hall, Sydney, Australia  
[itinerary: 1000 £ Bend, Melbourne, Australia]

#### SELECTED PERFORMANCES:

- 2018 *Ningen Restaurant*, Former Kabukicho Book Center, Tokyo, Japan
- 2017 *Mni Wiconi - Summer Festival*, Sitting Bull College, Standing Rock Sioux Reservation, North Dakota, USA
- 2013 *FUTAKOTAMAGAWA ART DEPOT*, Futakotamagawa Rise, Tokyo, Japan
- 2012 *TERATOTERA Festival*, Inokashira Park, Tokyo, Japan
- 2011 *Osaka Canvas Project*, Osaka City Central Public Hall / Osaka Castle Park / The Expo' 70 Commemorative Park, Osaka, Japan
- 2009 *Art Line Kashiwa*, Front street of Kashiwa Station, Chiba, Japan  
*Echigo-tsumari Art Triennale (Conquering Snow Dynamo Art Project)*, Former Senda elementary school, Niigata, Japan
- 2008 *Does the Town Need Us?*, Ueno Park, Tokyo, Japan

#### PROJECTS BY THE ARTIST:

- 2017 *Guerrilla Waves*, Then Cafe, Hue, Vietnam
- 2015 *Magnetic Tea Party*, Maria Enriqueta Camarillo St, Mexico City, Mexico
- 2013 *Mitakuye Oyasin*, United Tribes Technical College, Bismarck / Standing Rock Sioux Reservation, North Dakota, USA  
*Abandon*, Desert Shores, California, USA
- 2011 *11.3 PROJECT*, Toyoma district of Iwaki city, Fukushima, Japan

## Residency:

- 2018 *Làng Art Dorm*, Làng Art Dorm, Hue, Vietnam  
2016 *End of Summer*, Yale Union, Portland, USA

## SELECTED EXHIBITION CATALOGUES:

- 2019 *21st DOMANI: The Art of Tomorrow*. Texts by Yoko Hayashi. Agency for Cultural Affairs Japan  
2018 *Catastrophe and the Power of Art*. Texts by Kenichi Kondo, Futoshi Hoshino, J.J. Charlesworth, and Gerrit Jasper Schenk.  
Mori Art Museum, Tokyo, Japan  
2017 *Reenacting History\_ Collective Actions and Everyday Gestures*. Texts by BAE Myungji, SEO Hyun-Suk, PARK Joon-Sang, and CHO Soojin.  
National Museum of Modern and Contemporary Art, Gwacheon, South Korea  
*Condition Report : Sindikat Campursari.The Mashup Syndicate*. Texts by Ade Darmawan, and Shihoko Iida.  
The Japan Foundation Asia Center, Tokyo, Japan  
2016 *Uprisings*. Texts by Nicole Brenez, Judith Butler, Georges Didi-Huberman, Marie-José Mondzain, Antonio Negri, and Jacques Rancière.  
Jeu de Paume and Éditions Gallimard, Paris, France  
*Spider's Thread – Spinning images of Japanese beauty*. Texts by Daisaburo Okumoto, Masatoshi Tsuzuku, Kyoko Fujii, and Miyuki Naruse.  
Toyota Municipal Museum of Art, Aichi, Japan  
2015 *Time of Others*. Texts by Che Kyongfa, Azusa Hashimoto, Michelle Ho, Reuben Keehan. Museum of Contemporary Art of Tokyo,  
The National Museum of Art Osaka, Singapore Art Museum, Queensland art Gallery | Gallery of Modern Art, and The Japan Foundation Asia Center  
2014 *Red Bull Music Academy Tokyo*. Texts by Kenji Kubota. Red Bull Japan, Tokyo, Japan  
2013 *Now Japan; Exhibition with 37 contemporary Japanese artists*. Texts by Robbert Roos. Kunsthal KAdE, Amersfoort, The Netherlands  
2012 *Artists and the Disaster -Documentation in Progress-*. Texts by Kiyokazu Washida, Noi Sawaragi, Naoya Hatakeyama, and Yuu Takehisa.  
Art Tower Mito, Ibaraki, Japan  
*Project Daejeon 2012: Energy*. Texts by GIM Jungi, and KIM Minkyung. Daejeon Museum of Art, Daejeon, South Korea  
2011 *Koganecho Bazaar*. Texts by Shingo Yamano. Koganecho Bazaar, Yokohama, Japan  
*THE HOME, HOTELS, HIDEYOSHI, AWAY*. Texts by Chieko Kinoshita. Art Area B1, Osaka, Japan  
2010 *Roppongi Crossing 2010: Can There Be Art?*. Texts by Kenichi Kondo, Kenji Kubota, and Chieko Kinoshita. Mori Art Museum, Tokyo, Japan

## SELECTED BIBLIOGRAPHY:

- 2019 Taisuke Shimanuki "*Tsubasa Kato pulls down a building using ropes*" [interview] CINRA.NET (online)  
2018 Tsubasa Kato "*They do not understand each other*" [essay] The National Museum of Art Osaka News (October)  
Ryan Holmberg "*(Drawing) Fractions of the Longest Distance*" [review] Artforum vol.56 no.8 (April)  
Yoko Nose "*(Drawing) Fractions of the Longest Distance*" [review] Bijutsutecho (April and May)  
2016 Tsubasa Kato "*Memories simultaneously erupting across spatial and temporal distances*" [essay] Bungakukai (January)  
2015 Laura Thomson "*A conversation with Tsubasa Kato*" [interview] OCULA (online)  
Linda Dennis "*Pull and Raise: Tsubasa Kato*" [interview] ASSEMBLE Papers no.3  
2014 Takaharu Eto "*Mitakuye Oyasin*" [documentary film] Group Gendai  
Haruko Kumakura "*Still the Never-World at MUJIN-TO Production*" [review] Bijutsutecho (January)  
2011 Emily Wakeling "*Fukagawa, Future, Humanity at MUJIN-TO Production*" [review] Eyeline vol.76  
Tsubasa Kato "*LOST HOME EMBANKMENT*" [DVD] MUJIN-TO Production  
Hidenori Kondo "*Tsubasa Kato*" [interview] TOKYO SOURCE 064 (online)  
Ren Fukuzumi "*Roppongi Crossing 2010: Can There Be Art?*" [review] Bijutsutecho (June)

## SELECTED AWARDS AND GRANTS:

- 2017-15 Program of Overseas Study for Upcoming Artists, Agency for Cultural Affairs Japan  
Japan-U.S. Exchange Friendship Program in the Arts, Japan-U.S. Friendship Commission  
2014 Corporate Award (CHINTAI Corporation), Tokyo Designers Week 2014 Asia Awards, Tokyo, Japan  
2010 Jury Prize (Kuma Kengo), Roppongi Crossing 2010: Can There Be Art?, Mori Art Museum, Tokyo, Japan  
Shortlisted, The 13th Taro Okamoto Award for Contemporary Art, Kawasaki, Japan  
2009 Bronze Prize and Jury Prize (Sakata Kazumi), GEISAI#12, Tokyo, Japan

## PUBLIC COLLECTIONS:

- Mori Art Museum, Tokyo, Japan
- The National Museum of Art, Osaka, Japan
- Toyota Municipal Museum of Art, Aichi, Japan